

iP ILKLEY PLAYHOUSE



Autumn/Winter Season

September 2022 - February 2023

General Information

Box Office opening times:

Daytime opening hours

Monday to Friday 12 noon-3pm

Evening opening hours

Wharfeside performance nights 5pm-8pm

Wildman performance nights 6pm-8pm

Box Office is also open on:

The first Saturday of a Wharfeside production 12 noon-3pm

Please note: Box Office days and hours are subject to change and may vary at short notice. We recommend telephoning in advance before making a trip in person.

Online booking www.ilkleyplayhouse.co.uk

No booking fees apply. You can select your own seats (allocated for Wharfeside; unallocated for Wildman) and pay securely. Please present your booking confirmation to the programme seller on the night to gain entry or check in with the box office. All online bookings are non-refundable. However, tickets for Ilkley Playhouse productions can be exchanged for an alternative night during the production.

Telephone

01943 609539

Email enquiries

info@ilkleyplayhouse.co.uk

Café and Bar

Our intimate bar and café are the perfect spots for pre/post theatre drinks and to catch up with friends. Both are open from 7pm. The café is open from 2pm for matinees. It is also available for hire.

Front cover: Photograph by Sue Piper of Rachel Conyers and Anna Riley in 'Here I Belong'.

About Us

Ilkley Playhouse has a far-reaching reputation as an independent community theatre that offers a varied programme of productions for audiences of all ages and interests. Based in our own theatre on the banks of the River Wharfe, Ilkley Playhouse is one of the key players in Ilkley's thriving community arts scene.

Every year we stage a season of around 12 plays, from modern dramas and comedies to musicals and classics of British and world theatre. We perform in our own 145 seat Wharfeside Theatre and our flexible Wildman Studio where we often present more cutting edge fringe productions.

We also provide a performance venue for touring theatre companies, musicians, comedians, writers, singers and a range of other arts-related events.

Everyone can get involved. Become a Playhouse member and take part in everything from acting and directing to lighting, front of house and stage design. We also deliver theatre training at our 'Greenroom' youth classes.

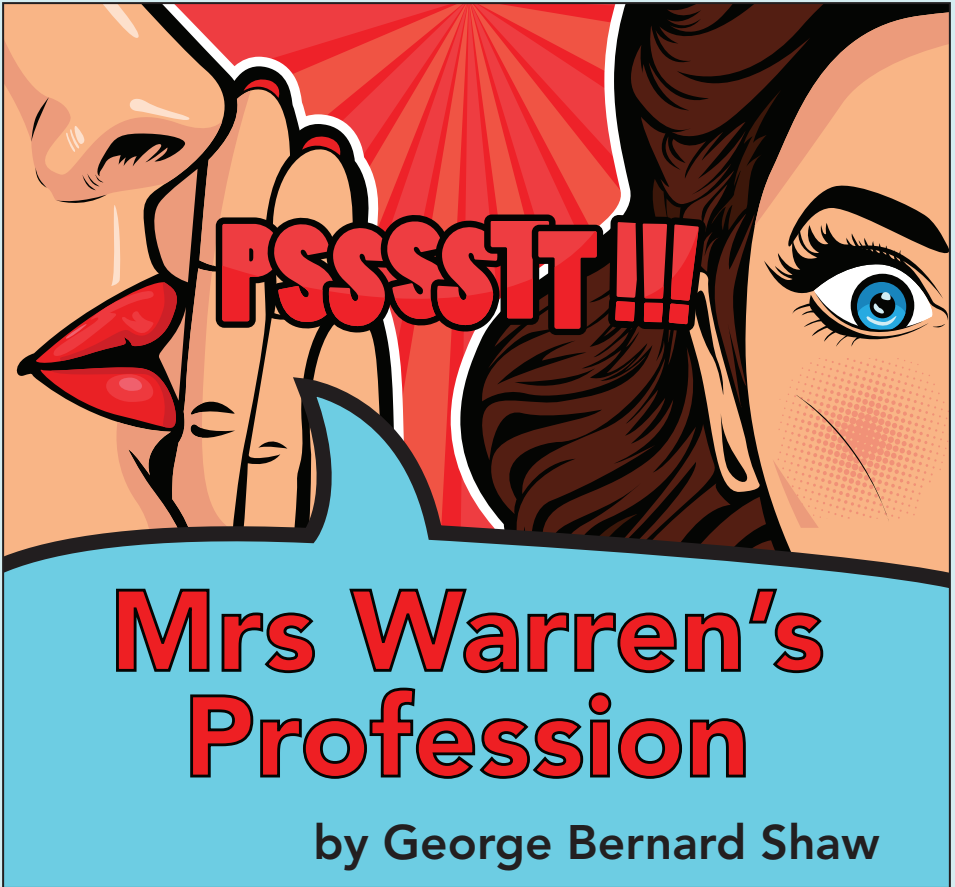
Towards Our Centenary

From enthusiastic beginnings and a small group of locals, Ilkley Playhouse has transformed itself since its creation in 1928. Our first productions were put on in St. Margaret's Hall; later we performed in the King's Hall until finally in 1938, we moved into the store-room of the Liberal Club on Weston Road.

These humble premises were the beginnings of the two theatres, bar, dressing rooms, cellar store rooms and magnificent wardrobe we now call home. By 1960 members were able to buy the whole building and with huge membership support and a substantial lottery grant the building as it is today was opened in 1999.

Ilkley Playhouse is determined to be an open and community-based space for everyone and to keep presenting varied, challenging, funny and important plays and events for another ninety years.

"There are no secrets better kept than the secrets that everybody guesses."



15th - 24th September 2022

Starts: 7.30pm

Matinee: 2.30pm Saturday 17th

Tickets: £12.00

Concession: £10.00

(Mon-Thurs and Matinee)

Students: £6.00

Greenroom: £5.00

Directed by Rick Hyland

Wharfeside Theatre

Mrs Kitty Warren has worked hard to provide for her daughter, but how will Vivie react when she learns the truth about her mother's *profession*? The stage is set for a tale of duplicity, love and morality.

Banned, censored and controversial during George Bernard Shaw's lifetime, this play resonates in new ways for today's audience. It shines a light on mother/daughter relationships and the values we hold dear. More than anything though, it is about social pressures and hypocrisy. It is a play fuelled by ideas of social and moral choices.

Shaw's plays are known for their wit, brilliant arguments and unrelenting challenges to the conventional morality of his time.

Age recommendation: 12+

"Beryl Burton - Wife - Mother - Yorkshire Woman - Cyclist - LEGEND!"



BERYL

by Maxine Peake

This amateur production is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French, Ltd. www.concordtheatricals.co.uk

3rd - 12th November 2022

Starts: 7.30pm

Matinee: 2.30pm Saturday 5th

Tickets: £12.00

Concession: £10.00

(Mon-Thurs and Matinee)

Students: £6.00

Greenroom: £5.00

Directed by Gilly Rogers

Wharfeside Theatre

This is an exciting play, both to put on and to watch. Sets off at breakneck pace - and gathers speed! Our four actors are going to be fit!

The play is about Beryl Burton, Yorkshire lass, who discovered cycling when she met her husband-to-be in her teens, and she turned out to be an absolute natural. She had a blatant disregard for her doctors' advice, who tried to discourage her from vigorous exercise and physical exertion due to an illness at the time of her eleven plus exams.

Written by actress and proud Northerner and cyclist, Maxine Peake describes her debut 'Beryl' as a "gentle" play. Her aim was simple: "What I wanted, all I wanted really, was a celebration of this amazing woman and her amazing achievements."

'Beryl' is witty, charming, and critically acclaimed and celebrates the life and astonishing achievements of this unsung sporting legend: the greatest woman on two wheels.

"I'm Charley's Aunt ... from Brazil ... where the nuts come from ..."



by **Brandon Thomas**

Abridged and directed by Chrissie Poulter

8th - 17th December 2022

Starts: 7.30pm

Matinee: 2.30pm Saturday 10th

Tickets: £12.00

Concession: £10.00

(Mon-Thurs and Matinee)

Students: £6.00

Greenroom: £5.00

Directed by Chrissie Poulter

Wharfeside Theatre

Perfect for those winter days - a classic farce, with a dash of heart.

Love is a thing of joy - it makes these lads write poems but they can't string a sentence together when it comes to letters ... to their beloveds ... who they met at the ball the other night ... (sound familiar?). They ask them to lunch and that's when the chaos begins!

First performed in 1892, it became the longest-running play worldwide, a Christmas favourite, also adapted for films and musicals.

Mistaken identity, crossed wires, misunderstanding and fast paced action, you'll love it.

This play will make you laugh out loud!

"When you see a guy reach for stars in the sky, you can bet that he's doing it for some doll."



Based on a Story and Characters of Damon Runyon
Music & lyrics by Frank Loesser, book by Jo Swerling & Abe Burrows

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

10th - 21st January 2023

Starts: 7.30pm

Matinee: 2.30pm Saturday 14th

Tickets: £16.00

Concessions: £14.00

(Mon-Thurs and Matinee)

Students: £8.00

Greenroom: £8.00

Director: David Kirk

Musical Director: Ian Sapiro

Choreographer: Ted Oxley-Kirk

Wharfeside Theatre

Guys and Dolls is a classic and one of the greatest musicals ever written. First performed on Broadway in 1950, it's now a period piece but Frank Loesser's songs are hard-wired into our memory banks and can still make us laugh and occasionally cry. The songs crackle with delicious lyrics and memorable melodies and the book by Jo Swerling and Abe Burrows is as sharp-witted now as it was 73 years ago.

Based on two short stories from the twenties and thirties by Damon Runyon, it tells the intertwined love stories of Nathan Detroit & Miss Adelaide and Sky Masterson & Sarah Brown. Throw in the likes of Nicely-Nicely Johnson, Harry the Horse, and Big Jule - and the characters make the leap from page to stage without missing a beat.

This production promises a joyous evening of vitality, energy, and pure pleasure.

Three Women, two children, one story...



by Matilda Velevitch

"A compassionate, optimistic play told with warmth and humour. Three Mothers shows how people can not only survive the most desperate and troubling events, but can, in that survival, also help others in unexpected ways."

British Theatre Guide

7th - 11th February 2023

Starts: 7.30pm

Matinee: 2.30pm Saturday 11th

Tickets: £10.00

Students: £8.00

Greenroom: £5.00

Directed by Chris Winstanley

Wildman Studio

Given what is happening in the world this is a play of our time.

Set in present day and post World War 2. The audience is immersed in the personal lives and dilemmas facing three female characters. We follow the stories of Kardy, Gisella and Erika as they make difficult decisions that despite risking everything they know, might change their lives forever. But only with the help of strangers.

Not to be missed. This is outstanding storytelling. There is pathos, nostalgia, and some laughter. You will leave feeling uplifted and inspired.

Fringe Productions

Everyone has heard of the Edinburgh Festival Fringe. It has grown to become almost larger than the main Festival. The Ilkley Playhouse Fringe plays a similar role. It exists to give our audience and members additional opportunities to see a wide range of theatre. Fringe productions are intended to showcase new writing or to provide additional challenge for our actors. They may include the sort of themes which may not be usual in main house productions, and they allow our directors to try out new techniques. Plays are generally shorter, run for fewer days and cost less to attend, but the quality is the same. Why not give something completely new a try in 2022-23? Look out for announcements of forthcoming events.



Bard in the Yard

An Ilkley Playhouse Fringe Production.

A Summer Feast from the Works of Mr William Shakespeare.

Romeo and Juliet in 30 minutes Directed by Dick Hebbert
and

30 minutes of Memorable Shakespeare Duologues Directed by Andrew Leggott

In 2020, *Bard in the Yard* consisted of a selection of Shakespearian monologues. In 2021, it was half-hour versions of *Macbeth* and *Twelfth Night*. Both were extremely well received and well attended.

This year there will be a thirty minute version of *Romeo and Juliet* directed by Dick Hebbert, who writes: *"On a late summer's day Ilkley Playhouse brings a pair of star-crossed lovers to the Manor House Yard and the Wildman Studio in a half hour version of one of Shakespeare's most famous and most loved plays. Loving both unwisely and too well, Romeo and Juliet's impossible dream bestrides the implacable enmity of their families. Sword play, potions, poison, tombs at the dead of night. It's not going to end well..."*

Plus half an hour of 6-8 Shakespearian duologues directed by Andrew Leggott.

Saturday 27th August at 7.30pm

Wildman Studio at Ilkley Playhouse

Tickets £6.00

Sunday 28th and Bank Holiday Monday 29th August at 2.00pm

In the open air at the Manor House Yard

(Tickets for the Manor House available at admin@ilkleymanorhouse.org).



8x8x8

In 2020, during lockdown, we launched a Playwriting Festival. Aspiring writers were asked to produce a piece which was complete in just eight minutes. Eight different writers were chosen and eight new plays then performed. The evenings were very successful and all the plays were published and can still be purchased on Amazon. In 2022, we will be launching again so please look out on the Facebook page and in the press for 8x8x8. There is a writer in all of us!

Forthcoming Productions For March - July 2023



9-18 March 2023

The Revlon Girl by Neil Antony Docking



20-29 April 2023

Nell Gwynn by Jessica Swale



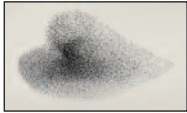
8-13 May 2023

A History of Falling Things by James Graham



8-17 June 2023

Blithe Spirit by Noel Coward



6-15 July 2023

Lovesong by Abi Morgan



Buy tickets for all eight Ilkley Players Wharfeside productions at the same time and get one free. **Save up to £12!**

The season includes *Mrs Warren's Profession*, *Beryl*, *Charley's Aunt*, *Guys and Dolls*, *The Revlon Girl*, *Nell Gwynn*, *Blithe Spirit* and *Lovesong*. Take your seats for some of the best theatre in town.

For more information, please contact the box office or visit our website.



100 Club

The 100 Club is part of our ongoing fundraising endeavours. It gives you a chance to win a cash prize each month. Anyone can join, as long as you are over 16. There is a monthly draw with up to three prizes.

Tickets are £5.00 each.

For more information, please contact:

Richard Neale on 07702 382 635 or richardnealeclubip@gmail.com



iP Monthly Book Sale

The iP Monthly Book Sale (formerly known as the Lockdown Library) is held once a month on a Saturday morning. We have over 1800 books with paperbacks at just a £1.00. All takings go to the Playhouse. Ordering details and a list of all the books can be found at www.facebook.com/IPLibrary

Events

Please check our website for events and productions that have been scheduled since the printing of this brochure.



Poetry Course

The course is aimed at anyone who enjoys reading and discussing poetry, focusing on twentieth-century poetry in English, from England and elsewhere. Remarkably diverse, especially when set against previous periods, twentieth-century poetry features a collection of innovative voices and approaches to this foundational literary form. Working chronologically through this thrilling poetic century, we will have the opportunity to hone our reading skills and discuss some familiar and unfamiliar voices, including Rupert Brooke, Edmund Blunden, H.D., Keith Douglas, Margaret Atwood, Carol Ann Duffy, Imtiaz Dharker, Billie Collins, Jackie Kay, among others.

Course Tutor: Robert Hemmings

Starts: Thursday 15th September 2022

Tickets: £70 for 10 weeks • Greenroom/Sheridan Suite



Stagefright Comedy

Showcasing the finest acts on the UK and international comedy circuit in the intimate surroundings of the Wildman Studio, the club has become a staple of the Ilkley entertainment diary. Over the years the club has featured the likes of Joe Lycett, Chris Ramsey, Gary Delaney, Shazia Mirza, Paul Sinha and Justin Moorhouse.

Book your tickets soon!

Saturday 1st October 2022 • Saturday 28th January 2023

Saturday 1st April • Saturday 27th May • Saturday 24th June

Starts: 8.00pm

Tickets: £14.00 • Wildman Studio • **Strictly 16+ Event**

Please note that the acts advertised are subject to change and refunds will only be given in the event that Stagefright Comedy Club is completely cancelled.



Ilkley Literature Festival

From stars of stage and screen to newly published writers, Ilkley Literature Festival brings writers, poets, politicians, sports personalities, historians, scientists and much more to the town each autumn. Ilkley Playhouse is home to a wide range of events from author talks and panel discussions to poetry performances.

Friday 7th - Sunday 23rd October 2022

Tickets on sale from Tuesday 30th August.

Visit www.ilkleyliteraturefestival.org.uk for more details.



Vintage Fair

Stalls selling stunning items from the 1920s to the 80s. Expect to find beautiful fashion for men and women, all types of homewares from the classic to the kitsch, vinyl records and more. Come and browse the goods on sale and relax with a drink and a slice of one of the many tempting cakes on offer from the tearoom.

Saturday 29th October 2022

Starts: 10.00am until 4.00pm • Entry: £1.00 and Under 16s Free



AbidA - A Feast for the Senses

'AbidA' is an exuberant festival of the senses where art forms and genres coalesce. Based on a traditional North African ritual, the performance consists of seven scenes which present evocations of each of seven colours through dance, sound, text, imagery, and fragrance.

Seven paintings are projected in turn symbolising the qualities of white, black, blue, red, green, indigo and saffron with associated moods and emotions. Each scene has its own particular ensemble of musicians and dancers. Don't miss this wonderful event!

Sunday 13th November 2022

Starts: 3.00pm • Tickets: £8.00 • Wharfeside Theatre



Roisin Ban

Roisin Ban (White Rose) is a Celtic folk trio playing a mix of mainly traditional Irish and Scottish folk songs and tunes. This accomplished, professional band is well respected on the UK folk scene, having performed at numerous folk festivals in the UK, including their annual fixture at the Whitby Folk Week. Join them for an evening of lively, Celtic folk music and song.

Friday 18th November 2022

Starts: 7.30pm • Tickets: £10.00 • Wildman Studio



Elvis - The Songbook

The career of Elvis Presley is legendary, and his Songbook runs to a thousand songs. Award winning tribute artist **Richard Griffin** opens the Songbook and explores many of the classic hits. Songs include: *My Way, It's Now or Never, Suspicious Minds, Blue Suede Shoes, Sweet Caroline, An American Trilog*y, and many more. www.richardgriffin.yolasite.com

Saturday 19th November 2022

Starts: 7.30pm • Tickets: £12.00 • Wildman Studio



Soul Train

This Yorkshire based band is one of the most sought after authentic Soul Acts in the UK, delivering outstanding performances with their fantastic renditions of timeless Soul and Motown classics.

Enjoy being transported back in time to the Stax label, tributing legendary artists such as Aretha Franklin, James Brown, Otis Redding, Stevie Wonder, Wilson Pickett, Sam and Dave and many more. This truly is a show not to miss. This is a standing only gig with limited seating.

Saturday 26th November 2022

Starts: 7.45pm • Tickets: £14.00 • Wildman Studio



Christmas Coffee Morning

Come along for some festive cheer and support our Greenroom actors as they perform at our annual Christmas Coffee Morning. It's also a great opportunity to have a mince pie, a warming drink, mingle with friends old and new, browse our Christmas stalls and win a wonderful raffle prize.

Saturday 3rd December 2022

Wildman Studio and Wharfeside Theatre

Doors open: 9.30am

10.00am: Junior Greenroom Performance

11.15am: Senior Greenroom Performance

Each performance lasts approximately 30 minutes.

We look forward to seeing you there.



Jon Palmer Acoustic Band

Following a stunning debut performance in the Wildman in 2022, this high energy "folk, roots and rock & roll" 5/6 piece band, is back. Based in and around the musically vibrant West Yorkshire market town of Otley, they are best described as "exploding out of the same box as The Pogues, The Saw Doctors, and The Waterboys". The band has a great reputation on the live circuit. They are known as the "go to" band for finishing off the night in a joyful, energetic, and chorus filled way. Not to be missed!

Saturday 18th February 2023

Starts: 7.30pm • Tickets: £10.00 • Wildman Studio



Ilkley Film Society

Ilkley Film Society is a separate organisation hosted by Ilkley Playhouse. If you are interested in quality films from around the world what better way to spend Sunday evening than with other like-minded people. In our comfortable, intimate Wharfeside theatre you will find 20 professional presentations between September and June.

Find out more at: <https://www.ilkleymfilmsociety.org.uk>

At a Glance

September

| | | | | |
|-----------|----|-------------------------|---------|-----|
| Sunday | 11 | Film Society | 8.00pm | p13 |
| Thursday | 15 | Poetry Course | 10.30am | p11 |
| Thursday | 15 | Mrs Warren's Profession | 7.30pm | p4 |
| Friday | 16 | Mrs Warren's Profession | 7.30pm | p4 |
| Saturday | 17 | Mrs Warren's Profession | 2.30pm | p4 |
| Sunday | 18 | Film Society | 8.00pm | p13 |
| Monday | 19 | Mrs Warren's Profession | 7.30pm | p4 |
| Tuesday | 20 | Mrs Warren's Profession | 7.30pm | p4 |
| Wednesday | 21 | Mrs Warren's Profession | 7.30pm | p4 |
| Thursday | 22 | Poetry Course | 10.30am | p11 |
| Thursday | 22 | Mrs Warren's Profession | 7.30pm | p4 |
| Friday | 23 | Mrs Warren's Profession | 7.30pm | p4 |
| Saturday | 24 | Mrs Warren's Profession | 7.30pm | p4 |
| Thursday | 29 | Poetry Course | 10.30am | p11 |

October

| | | | | |
|----------|------|----------------------------|---------|-----|
| Saturday | 1 | Stagefright Comedy Club | 8.00pm | p11 |
| Sunday | 2 | Film Society | 8.00pm | p13 |
| Thursday | 6 | Poetry Course | 10.30am | p11 |
| Friday | 7-23 | Ilkley Literature Festival | | p11 |
| Sunday | 16 | Film Society | 8.00pm | p13 |
| Saturday | 29 | Vintage Fair | 10.00am | p12 |
| Sunday | 30 | Film Society | 8.00pm | p13 |

November

| | | | | |
|-----------|----|----------------------|---------|-----|
| Thursday | 3 | Poetry Course | 10.30am | p11 |
| Thursday | 3 | Beryl | 7.30pm | p5 |
| Friday | 4 | Beryl | 7.30pm | p5 |
| Saturday | 5 | Beryl | 2.30pm | p5 |
| Sunday | 6 | Film Society | 8.00pm | p13 |
| Monday | 7 | Beryl | 7.30pm | p5 |
| Tuesday | 8 | Beryl | 7.30pm | p5 |
| Wednesday | 9 | Beryl | 7.30pm | p5 |
| Thursday | 10 | Poetry Course | 10.30am | p11 |
| Thursday | 10 | Beryl | 7.30pm | p5 |
| Friday | 11 | Beryl | 7.30pm | p5 |
| Saturday | 12 | Beryl | 7.30pm | p5 |
| Sunday | 13 | AbidA | 3.00pm | p12 |
| Sunday | 13 | Film Society | 8.00pm | p13 |
| Thursday | 17 | Poetry Course | 10.30am | p11 |
| Friday | 18 | Roisin Ban | 7.30pm | p12 |
| Saturday | 19 | Elvis – The Songbook | 7.30pm | p12 |

| | | | | |
|----------|----|---------------|---------|-----|
| Thursday | 24 | Poetry Course | 10.30am | p11 |
| Saturday | 26 | Soul Train | 7.45pm | p13 |
| Sunday | 27 | Film Society | 8.00pm | p13 |

December

| | | | | |
|-----------|----|--------------------------|---------|-----|
| Thursday | 1 | Poetry Course | 10.30am | p11 |
| Saturday | 3 | Christmas Coffee Morning | 9.30am | p13 |
| Thursday | 8 | Poetry Course | 10.30am | p11 |
| Thursday | 8 | Charley's Aunt | 7.30pm | p6 |
| Friday | 9 | Charley's Aunt | 7.30pm | p6 |
| Saturday | 10 | Charley's Aunt | 2.30pm | p6 |
| Sunday | 11 | Film Society | 8.00pm | p13 |
| Monday | 12 | Charley's Aunt | 7.30pm | p6 |
| Tuesday | 13 | Charley's Aunt | 7.30pm | p6 |
| Wednesday | 14 | Charley's Aunt | 7.30pm | p6 |
| Thursday | 15 | Charley's Aunt | 7.30pm | p6 |
| Friday | 16 | Charley's Aunt | 7.30pm | p6 |
| Saturday | 17 | Charley's Aunt | 7.30pm | p6 |

January

| | | | | |
|-----------|----|-------------------------|--------|-----|
| Tuesday | 10 | Guys and Dolls | 7.30pm | p7 |
| Wednesday | 11 | Guys and Dolls | 7.30pm | p7 |
| Thursday | 12 | Guys and Dolls | 7.30pm | p7 |
| Friday | 13 | Guys and Dolls | 7.30pm | p7 |
| Saturday | 14 | Guys and Dolls | 2.30pm | p7 |
| Sunday | 15 | Film Society | 8.00pm | p13 |
| Monday | 16 | Guys and Dolls | 7.30pm | p7 |
| Tuesday | 17 | Guys and Dolls | 7.30pm | p7 |
| Wednesday | 18 | Guys and Dolls | 7.30pm | p7 |
| Thursday | 19 | Guys and Dolls | 7.30pm | p7 |
| Friday | 20 | Guys and Dolls | 7.30pm | p7 |
| Saturday | 21 | Guys and Dolls | 7.30pm | p7 |
| Sunday | 22 | Film Society | 8.00pm | p13 |
| Saturday | 28 | Stagefright Comedy Club | 8.00pm | p11 |

February

| | | | | |
|-----------|----|--------------------------|--------|-----|
| Sunday | 5 | Film Society | 8.00pm | p13 |
| Tuesday | 7 | Three Mothers | 7.30pm | p8 |
| Wednesday | 8 | Three Mothers | 7.30pm | p8 |
| Thursday | 9 | Three Mothers | 7.30pm | p8 |
| Friday | 10 | Three Mothers | 7.30pm | p8 |
| Saturday | 11 | Three Mothers | 2.30pm | p8 |
| Saturday | 11 | Three Mothers | 7.30pm | p8 |
| Saturday | 18 | Jon Palmer Acoustic Band | 7.30pm | p13 |
| Sunday | 19 | Film Society | 8.00pm | p13 |



Drama Classes - Greenroom

Saturday morning Greenroom Classes are lots of fun and, at the same time, give the young people who attend a good knowledge of stagecraft through speech, improvisation, mime, movement and participation in productions. The confidence they gain will be with them for the rest of their lives.

Classes are held every Saturday morning in term time for 8-11 year olds (9-30 to 10-30) and 12-18 year olds (10-45-11-45). New members are always made very welcome. The co-ordinator is Andrew Leggott, who can be contacted on 01943 602014 or a.leggott1@btinternet.com for further details.



Venue Hire

In addition to our theatrical programme we are home to a variety of arts-related events including live music, comedy clubs, visiting theatre companies, writers' groups, poetry courses, vintage fairs and the Ilkley Literature Festival.

We have a range of fantastic spaces available for hire. From our wonderful performance space in the Wharfeside and the flexible space of the Wildman Studio to our Greenroom café area with fully equipped kitchen including a serving hatch and our comfortable Sheridan Suite with beautiful views across to the River Wharfe.

If you are looking for a meeting room, rehearsal space, somewhere to stage your own shows then please email or telephone to book a visit and discuss your requirements.





Costume Hire & Prop Hire

If you are going to a fancy dress party, themed event or you need to costume your cast for a play, then arrange an appointment with **Sacha Denney-Rodwell** on **07842 846968**
ilkleycostumes@hotmail.com
www.instagram.com/ilkleycostumes
www.facebook.com/ilkleycostumes

Maybe you need a basket of herrings, a 'dummy' harpsichord, an old gramophone with a horn or a fluffy cockerel; a galvanised hip bath, a half eaten chicken or a vintage mowing machine for a play you are producing - get in touch with our props department by contacting the office.
Email: info@ilkleyplayhouse.co.uk

Volunteering With Us

Volunteering is at the heart of our success and we are always delighted to welcome new volunteers. There are many ways to become involved, with volunteering opportunities available in the following areas:

- front of house roles such as bar duties, serving pre-show and interval refreshments, programme selling, welcoming customers and showing them to their seats
- set design, set building and painting
- props, costumes and sewing
- lighting and sound
- stage management
- photography for our programmes and publicity
- script reading
- acting
- directing

Volunteering at Ilkley Playhouse is very flexible; come along and join our wonderful team of people from all walks of life, of all ages and from all over the Wharfedale valley. No experience is necessary as full training and support is given.

We've saved you a seat!

To find out more, please email: info@ilkleyplayhouse.co.uk or telephone: 01943 609539

Sponsorship and Advertising

We believe in building and supporting long-term relationships.

We aim to make sure that any partnership benefits their companies, the theatre and the community.

We value and appreciate the support of our current advertisers:

- Annings (Ilkley) Ltd • Arcade Kitchens (Ilkley) Ltd • Clegg's Electrical • Clip 'n Climb • Dale Eddison •
- A.J. Hird Insurance Consultants • Home Instead • Ladies in Waiting • Moorprint (Ilkley) Ltd • Eric Spencer •
- John Whitham Funeral Services •

Charitable Giving

Ilkley Players Ltd is a registered charity and relies on the wonderful support provided by our volunteering members. As a charity we reinvest our funds into supporting and encouraging participation in community theatre. We are registered for Gift Aid and welcome all forms of donations. Please visit our website.

Becoming a Member

Benefits of being a friend of Ilkley Playhouse:

- Priority booking for special events • Free membership for under 25's • Free programme for Wharfeside productions • Newsletter • Monthly email with what's on, news and offers • Voting rights at the AGM • Promotional offers and discounts • Members evenings and social events • Acting & directing in our productions • Volunteering opportunities in all aspects of Playhouse life • Supporting and making an important contribution to your local theatre

Membership Categories:

Young Friend Under 25's: Free

Single Friend: £20.00

Joint Friend (2 members living at the same address): £30.00

Patron (Minimum Subscription): £40.00

Friend for Life Single: £250.00

Joint Friend for Life (2 members living at the same address): £350.00

Membership runs from the beginning of April until the end of March.

You can join or renew online at www.ilkeleyplayhouse.co.uk

To find out more, please email: info@ilkeleyplayhouse.co.uk or telephone 01943 609539



A signed performance is the usual full production with the addition of a British Sign Language Interpreter who stands on the stage interpreting the show for Deaf attendees.



A relaxed performance is a specially selected show from our programme, with slight adaptations to make it suitable for an audience of young people or adults with learning disabilities.



We work with groups and individuals living with dementia to make these events as accessible as possible, with adaptations to technical aspects of the show, flexible seating options and a relaxed attitude to audience responses and movement in the auditorium.

For more information please see our website.

Book Your Tickets

Concessions

The concession prices apply to those who are aged 18 or under, 60 and over, Students and Greenroom members. We also offer one free ticket to the companion of a disabled person who is not able to attend the theatre unaccompanied.

Please note: all concessions, discounts and exchange information listed here refers to Ilkley Playhouse productions only. Terms and conditions for visiting companies may differ.

Group bookings

One free ticket for every 9 tickets paid for. Please note, any discounts must be applied at the time of sale and cannot be given retrospectively. Please call the box office to arrange any group bookings.

Ticket exchange

All tickets are non-refundable. However, tickets for Ilkley Playhouse productions can be exchanged for an alternative night of the production (subject to availability). Any difference in ticket price must be paid. If the exchanged ticket is of a lower value, the difference will not be refunded.

Please note that for Stagefright Comedy Club the acts advertised are subject to change and refunds will only be given if Stagefright Comedy Club is completely cancelled.

Pre-paid tickets

A confirmation email (either displayed on a phone or printed out) will be required as proof of entry to an event. If you are unable to bring confirmation, please check in with box office on arrival.

Latecomers

Latecomers will not be admitted until the interval. If customers arrive after the interval, or there is no interval, latecomers will not be admitted. Tickets will not be refunded.

Parking

Bradford Council's parking regulations in Ilkley include on street parking charges and residents only parking in many central areas.

Full details can be found at:

www.bradford.gov.uk/transport-and-travel/parking/car-parks-in-ilkley/

www.bradford.gov.uk/transport-and-travel/parking/on-street-parking-charges-in-ilkley

Please note that traffic in the centre of Ilkley can be very busy during weekends. Please allow plenty of journey time if travelling by car.



Find Us

Ilkley Playhouse
Weston Road
Ilkley
LS29 8DW




Loop System

The main auditorium in the Wharfside Theatre and Wildman Studio have a loop system installed. Hearing aid users can amplify the sound from the stage by switching their aid to the 'T' setting.

Access

We can accommodate wheelchairs in the main auditorium (Wharfside Theatre) and Wildman Studio. Please contact the Box Office regarding wheelchair spaces and accompanying carer seats as these cannot be booked online.

Follow Us

 @IlkleyPlayhouse
 @TheIlkleyPlayhouse
 ilkleyplayhouse

Parking

The public car parks are marked on the map. To enable residents of Weston Road, Wharfe View Road and the unmade section of Castle Road to park with ease, please avoid parking on these sections of road.

01943 609539 • info@ilkleyplayhouse.co.uk
www.ilkleyplayhouse.co.uk



Ilkley Players Ltd is a registered Company (4170290) and Charity (1096090) and a member of the Little Theatre Guild of Great Britain. VAT 172027292.

