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Summer may be over, but awesome autumn is drawing in, bringing us nights under a blanket by the telly, roaring fires, cosy pub trips, crisp Isle of Wight walks and roast dinners!

October is the month of the Isle of Wight Walking Festival, with 100 great walks on your doorstep, just waiting to be discovered, including some brilliant family walks. I love the sound of the Unicorn Treasure Hunt at the Island Riding Centre, or the forest ramble with Rob Da Bank. There's more details on our website.

We're also bringing you details of a great new coastal walk, Crossing the Bar. A new project created by the New Carnival Company.

In this edition of Beacon, you'll find some great recipes to help use up the insides of those Halloween pumpkins, advice on planting winter bulbs to brighten up your home, competitions, days out, local news, history and much more.

Amy Shephard

Editor amy.shephard@iwbeacon.com





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ow the travel industry is starting to open back up we've got a treat in store for you. Isle of Wight Radio has teamed up with Barbados Tourism Inc. to bring one lucky winner and their guest for a week-long luxury holiday on the beautiful Caribbean Island of Barbados.

Flying with British Airways, the winner and their guest will check in to Saint Philip's breathtaking Crane Resort. Isle of Wight Radio will look after you every step of the way, making sure you enjoy a truly memorable luxury holiday. Whether your ideal holiday is one filled with swimming, sunbathing, culture, cuisine or entertainment, Barbados has it all.

Understandably you're a little nervous about travelling at the moment, so Paul and Jamie are heading over to Barbados to check out all the amazing facilities, and report back on all the measures being put into place to ensure your safety. Barbados has had very low rates of COVID on the Island and on the UK's Green List, but don't worry if you're not happy hopping on a plane just yet, you have a full 12 months to redeem this holiday of a lifetime. A Barbadian legend since 1887, and the

A Barbadian legend since 1887, and the oldest operating hotel in the Caribbean, the historic Crane Resort has surveyed the famous pink sands and turquoise waters of Crane Beach from its dramatic cliff-top perch for over a century. From grand colonial styles suited featuring lavish gardens, private pools and rooftop terraces, to an impressive array of world-class amenities and services including fitness facilities, spectacular cascading pools, exciting restaurants including the Zagrat rated Zen, The Crane offers an idyllic respite on the South Coast of Barbados.

All you need to remember is one phrase.. **"BRING ME TO BARBADOS!"** If Paul, Hayley and Jamie call you after 8am on Friday 8th of October YOU could be jetting off to Barbados! BUT you MUST answer the phone with the phrase "Bring me to Barbados"! If you answer with 'Hello" or anything other than "Bring me to Barbados" you will have lost your chance to win and Isle of Wight Radio will have to call someone else. Register at iwradio.co.uk and make sure you have your phone on you at 8am on Friday 8th of **October!** Terms and conditions apply.

In association with Barbados Tourism Inc.



PUMPKIN SEED & SUPERFOOD Granola Bars

This recipe by Adele Trathan makes an ideal grab-and-go granola bar for those times when you are rushing out the door and you need a healthy snack. They are packed with protein, fibre, and a heart-healthy mixture of pumpkin and sunflower seeds

INGREDIENTS

125g (4.5oz) roasted unsalted almonds 65g (2.25oz) pumpkin seeds 65g (2.25oz) sunflower seeds 35g (1oz) unsweetened coconut flakes ¹/₄ tsp salt 1 tsp cinnamon 1 tsp vanilla extract 3 tbsp clear runny honey 1 tbsp melted coconut oil

METHOD

1 Chop the whole almonds into smaller pieces and mix in a medium-sized bowl with the pumpkin and sunflower seeds, coconut flakes, salt and cinnamon and give it a good stir.

2 Then add in the wet ingredients, vanilla extract, honey and melted coconut oil. Gently stir the mixture until the nuts and seeds are fully coated with the wet ingredients. Preheat the oven to 180C (350F, Gas 4).

3 Line an 8" x 8" baking tray with lightly oiled baking paper, spoon in the mixture and use a flat spatula to firmly press the

mixture into an even layer. You may need to spray or rub the spatula with a small amount of oil to help to stop it sticking to the mixture.

4 Put into the oven and bake for 35-40 minutes or until golden. Once cooked remove from the oven and place the tray on a cooling rack, use your spatula again to press down the mixture.

5 Allow to cool completely before lifting the mixture and baking paper from the tray and place onto a chopping board, then cut into evenly sized bars with a sharp knife. Store in an airtight container in the fridge for a quick and healthy snack. Great food for when you are on the go! ③



HEARTY BEEF UNPERSONNEL

This is the perfect, homely dinner to look forward to as the autumn nights draw in. Adele Trathan explains how to make this delicious casserole that is baked and served straight from the pumpkin

NGREDIENTS

4 small sugar pumpkins (approximately melon sized) 500g (18oz) beef stewing steak, cut into 2.5cm (1 inch) cubes 3 tbsp vegetable oil 200ml (7fl oz) water 2 large potatoes, peeled and cubed 2 carrots, sliced 2 celery stalks, sliced 1 green pepper, chopped 2 cloves garlic, finely chopped 1 onion, chopped 1 (400g) tin chopped tomatoes 1 tbsp beef stock granules Salt and ground black pepper

METHOD

Heat 1 tablespoon of the oil in a large saucepan over a medium to high heat. Place the beef in the saucepan and cook until evenly brown. Mix in the water, potatoes, carrots, green pepper, celery, garlic, and onion. Season well with salt and pepper. Bring to the boil, then reduce the heat to a simmer and cover with a tight-fitting lid for approximately 2 hours.

2 Dissolve the beef stock granules into the beef mixture and stir in the tomatoes.

Preheat oven to 170C/350F/ gas mark 3.

Cut the stalked top off each of the pumpkins in a circular shape to

make a lid for later, once the pumpkins are baked. Scoop out all the seeds, leaving just the flesh. Place the pumpkins in heavy baking tins. Fill each pumpkin with the beef stew, to within an inch (2.5cm) of the top, which allows space for the pumpkin juices to seep into the stew. Brush the outside of each pumpkin with the remaining oil.

5 Wet each of the pumpkin stalks then wrap the stalk with tin foil to prevent burning when cooking. Replace the pumpkin lids back on each respective pumpkin then bake in the preheated oven for 1 to $1^{1}/_{2}$ hours or until tender.

6 Serve the pumpkins with some rustic bread for a rustic, tasty and hearty meal.

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the Island crossing the bar project

Crossing the Bar Project – three days of Inspired Walking with the New Carnival Company – part of the IW Walking Festival 2021.

he New Carnival Company (NCC) has created an original programme of 13 short and longer walks celebrating the Island's coastal footpath, as part of three-year arts and walking project linked to the opening of the new National Trail - The England Coast Path – and a designated national 'Year of the Coast' festival planned for 2023.

The new England Coast Path, approximately 3000 miles long, will be the world's longest continuous coastal trail and there are planned events and celebrations in towns and villages all along the route during the festival.

The Isle of Wight, boasting one of the most beautiful and varied of coastlines to be found anywhere in the country, is naturally a highlight of the new National Trail. We want to showcase and share what beautiful beaches, cliffs and estuaries, wildlife, heritage, and culture we enjoy, with people of all ages and abilities, residents and visitors alike.

These inspired walks bring together local artists, schoolchildren and communities, the IW Area of Outstanding Natural Beauty (AONB) and the IW Ramblers, in an innovative participatory programme to highlight special places along the route.

In each of six selected locations – Wootton, Bembridge, Niton, Brighstone, Totland and along the Medina estuary, people are invited to join in for guided walks that connect to a site which has been interpreted by local people in a unique and creative way. Community Art installations and short performances will engage walkers at the crossover point of the short and longer walks in each location.

Crossing the Bar is inspired by Tennyson's famous poem of the same name, written whilst travelling across the Solent to his home in Freshwater. The poem contemplates his future, life after. The New Carnival Company has used this theme to start conversations about the future of our world as we emerge from the pandemic, and by exploring the changing relationship with our environment in the face of climate change.

Dozens of volunteers have helped out in planning and leading the walks, each of which takes in a part of the proposed new coastal trail. Schoolchildren and their families have been making beautiful flags to bring along to the shorter walks and adult workshops in community settings are creating some of the imaginative responses to be seen and heard along the way.

All the walks are all free to enjoy. The longer walks are number-restricted and prebooking is required.

The New Carnival Company will be publishing the walking routes after the festival for all to enjoy at any time. They plan to double the number of sites for creative interventions next year, and in 2023 to lead and animate walks around the whole coastline for Year of the Coast celebrations.

See isleofwightwalking festival.co.uk for this year's Crossing the Bar walks programme and booking information. (3)





WIN A FAMILY TICKET TO WIZARD WEEK AT THE RAILWAY

Get ready for a spooktacular time at Isle of Wight Steam Railway this October half term, as witches, wizards and other ghouls take over Havenstreet.

With the witching season close at

into a magical, spooky world between the 25th and 29th October. It wouldn't be Halloween without a little magic so enjoy a real life magician conjuring up a few tricks. Meet the friendly witches of Havenstreet, become

some magic spells. Watch the skies as the birds of prey from Haven Falconry swoop and dive. What's more hallowen-y than an owl... owl-oween if you will? The railway's spooky team will also be in

the station yard telling terrible tales illusions.

Plus, take the terrifying treasure hunt trail and explore the grounds a crafty witch will be dealing out treats (maybe a few tricks), then settle back for a journey through 'haunted' woodland. We're giving away a family day pass (two adults and two children) to enjoy

25th and 29th October.

To be in with a chance to win, head over to the Hidden Island section of our website, telling us what your favourite Halloween film is, and why! The competition closes on Friday 15th October.



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SPOOKY FARM FUN

Wanda the Witch is back with some new friends this Halloween half term.

From the 16th - 31st October, join Wanda and her team of Scatty Scarecrows in the Magical Pumpkin Patch and pick your very own Pumpkin straight from the stalk! These magical pumpkins are growing very fast and are in all sorts of sizes and colours, which one will you pick?

Then it's time to meet Rosella the Friendly Fortune Teller Conjouring special tarot card readings for kids and their parents.. what excitement and wonder does your future hold!?

Finally, there will also be a 'Pimp my Pumpkin' carving cabin^{*} where you can carve or decorate your pumpkins with stickers galore — Don't worry, we will clean up the mess! Scarecrows love pumpkin slop.

Don't forget this is an all-weather event, so bring your wellies for the field and don't forget your coats.

Pumpkins will be on sale online very soon, and there will also be pumpkins to purchase on the day.

Farm admission must be booked in addition. www.tapnellfarm.com/ events

*adult supervision required for Pumpkin carving.



OCTOBER 2021 *Mtertanment* GUIDE

Visit iwbeacon.com to see our full events quide

GO YELLOW WITH MOUNTBATTEN



Let's Go Yellow together so we can ensure that no one dies alone.

Go Yellow is for everyone - friends, family, work or community groups. You can get creative as you like!

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1ST OCTOBER



PARANORMAL INVESTIGATIONS

HALLOWEEN AWAKENING

If you are fascinated by ghosts and the supernatural world, join one of two special Halloween week events at Northwood House in Cowes, the Island's most haunted venue.

On 26th & 27th October you can join a real paranormal investigation searching for

signs of the spirit world followed by two nights of "Ghost Stories and Legends" on 28th & 29th October with local author Tim Wander. It's going to be "spooktacular"! Details at

www.northwoodhouse.org Exclusive tickets only £22.00 per person. Over 16s only.

HALLOWEEN WEEK EVENTS AT

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See the Isle of Wight in a different light at Wessex Cancer Trust's new illuminated fundraising walk, Starlit Trail.

15TH OCTOBER Featuring stunning scenery, sparkling illuminations and spectacular live entertainment at every turn, the Isle of Wight's first Starlit Trail takes place at Ventnor Botanic Garden on the evening of Friday, October 15th.

On the night, participants will also have the opportunity



to leave a message pegged to the Starlit wishing line.

For a donation, walkers will receive a star to write their own wish or message to be lit up on the charity's dedicated memory tree. To find out more and book your place, go to wessexcancer.org.uk/event/ starlit-trail

OCTOBER



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Island Carnival Memories

brought to you by the New Carnival Company





SPOTLIGHT ON VENTNOR COMIC JAZZ BAND

Contribution from Bob Trowbridge

ob Trowbridge joined the iconic Ventnor Comic Jazz Band in the early 1970s. Although he was born into a 'carnival' family, he had never really played an instrument before — but that wasn't a requirement of the Jazz Band!

Rob (right) with Jim

the band for 50 years.

"The rules of Ventnor Comic Jazz Band. There are three rules. The first one is you're not allowed to drink. The second one is you're not allowed to practise, and the third rule is ignore rule 1 and 2. OK? It's quite simple. If you can't follow those rules you don't get in."

He now confesses to being able to play the trumpet 'badly'..."It's all by ear" he says.

Bob's great uncle dressed up as a Brigand in 1898: "It started as a Mop Brigade and most of the members then, goes back to 1894... were members of the Isle of Wight Rifles, and they dressed up in weird costumes and carried mops instead of rifles...do mock military drills and entertain the crowd. And in 1911 it suddenly morphed into a musical band, with inverted commas round the musical bit!"

"They played weird tunes with weird instruments, so it could be kazoos, home-made instruments... a horn off a gramophone attached to a



Wight Camel Corps, at Ventnor Carnival 200

Island Carnival Memories is an Oral History project, capturing people's stories of carnival in years gone by. If you would like to contribute your own memories, please go to our Facebook page Island Carnival Memories and share. We would love to hear from you! Island Carnival Memories is supported by the National Lottery Heritage Fund. www.thenewcarnivalcompany.com



Bob, centre, aged 13 and his childhood friend Jill Holbrook playing Ann Boleyn in 1963. 'It was real fun, we entered every carnival on the Island that year, every kid's Procession, and we won every one' he recalls.

watering can or something like that, but in amongst it you would have a nucleus of people that could hold a tune and the others just used to make a noise as they went along. It's anarchy! You know, they would just sit down in the road in the middle of the procession, and...wander off into a pub and then rejoin. Yeah, it hasn't changed!"

A lot of the Jazz Band had painted faces, some wore masks and some weird and wonderful uniforms, as they do today.

"It's whatever you want really. We had a chap turn up in just a pair of 'y' fronts one year...We didn't say anything to him but ... I mean some people turn up and we don't even know their names. We wondered if he'd been visiting somebody else's

wife the night before and been discovered and had to leap out the window just in his 'y' fronts. We didn't like to ask!"

Bob is currently writing a booklet about the history of the band 'it's part of our heritage' he says.

ARTS COUNCIL

²ics courtesy Bob Trowbridge



St. Wilfrid's Church, Ventnor 150TH ANNIVERSARY

It was a dual celebration for Ventnor's Catholic community in early September as St. Wilfrid's Church celebrated its 150th anniversary and the adjacent St. Wilfrid's School celebrated its 125th anniversary.

Contributed by the Isle of Wight Catholic History Society

new book, just published by the Island Catholic History Society, gives a detailed account of the struggle to find a site for a church and also the anti-Catholic sentiment, which existed in Victorian times, and the determination of some to keep both Catholic and Non Conformist churches out of the seaside town.

Ventnor's "bracing sea air" from the English Channel was considered to be therapeutic for the various illnesses that prevailed at the time. Hence, in addition to sick laypeople, it was also, mainly sick priests who were sent to Ventnor. Consequently, they did not have the energy or enthusiasm to build a church and develop a Catholic community. Initially, they were met with anti Catholic sentiments, but this gradually gave way to a more pragmatic attitude among Ventnor's business community. They realised that Catholics would not come to Ventnor if their spiritual needs were not catered for. Hence, it was the shopkeepers and hoteliers themselves who would lose

out financially. Could they afford to turn away business, especially when an increasing number of wealthy European aristocracy (Empress Elisabeth of Austria for one) were coming to Ventnor.

After ten years of false starts and disappointments, opposition to a Catholic church in Ventnor began to decline and a site was purchased in Trinity Road on the periphery of the town and the Church of Our Lady and St. Wilfrid was opened in 1871. Surprisingly, it was (and still is) the only Isle of Wight church, dedicated to St. Wilfrid, Patron of the Island, who came to evangelise the inhabitants in A.D. 686.

Twenty five years after the opening of the church, St. Wilfrid's Catholic Primary school was built on the same site.

The church doubled its capacity with the extension of a side aisle in 1958, when there were three Masses on Sundays. These were packed in Summer months with holidaymakers.

Sadly, the church burnt down in December, 2006, due to an electrical fault. Virtually everything was destroyed,



The church doubled its capacity with the extension of a side aisle in 1958, when there were three Masses on Sundays.

including the beautiful Victorian stained glass windows. Holy Trinity C.E. Church, just across the road from St. Wilfrid's, very kindly provided a venue for Mass for the first year. After which, the old school hall was used, until the present replacement church was erected eight years later on the adjacent site. This church is smaller than the original, but it is appropriate today for the smaller congregation.

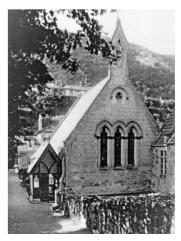
St. Wilfrid's is now a part of the South Wight parish,



together with Sacred Heart, Shanklin and St. Patrick's, Sandown.

The history book, with a foreword by Bishop Philip Egan of Portsmouth, records not only the history of St. Wilfrid's, but also, the valuable contribution made by three religious Orders that were once in Ventnor parish; namely, the Benedictine nuns (before they moved to St. Cecilia's Abbey in Ryde in 1922); the Sisters of the Sacred Heart at Bonchurch and the Benedictine monks at Appuldurcombe (before they moved to Quarr Abbey in 1908).

The book is available from the Island Catholic History Society at £2-50 (£5-00 with post & packaging). 01983 566740 or email iow-chs@outlook.com. ③





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A day to remember with

When I bought Neil Sedaka's vinyl 78s, pressed on black shellac, I could never have believed that one day a shy Island kid would even get the chance to meet him.

NEIL SEDAKA

By John Hannam

grew up in East Cowes being fascinated by the original American rock 'n' stars. We rarely saw them, other than photos and features in the musical press. If we were lucky we might catch them in a cheaply made movie or a glimpse of their appearances on the world famous shows of Ed Sullivan and Perry Como.

The opportunity to meet him was to come in 2010. Philip Norman, a good friend of mine, was writing a musical with Neil called Laughter In The Rain. He told me to contact a London PR lady but she never got back. Perhaps I was considered small fry.

A few weeks later Philip rang to ask

how the interview had gone and I had to tell him the bad news. He told me Neil was coming back for a private visit and he would personally fix it up. I was offered 15 minutes. In my Oliver Twist moment I asked for more. Back came the message from Neil's wife in America to say wait until the day. I headed for the

Dorchester Hotel for our 10am interview. I went up overnight and borrowed Craig Douglas' Dolphin Square apartment.

A porter carried all my equipment up to Neil's gorgeous suite. He welcomed me and said: "John it's great to meet you and we're going to have some coffee to get to know each other. I've put an hour aside for our radio interview."

I quickly wanted to find out about his early hits like Diary, Oh Carol, Calendar Girl, Breaking Up Is Hard To Do and Happy Birthday Sweet 16, many of which were written in New York's famous Brill Building,

where they manufactured songs. It was also fascinating how Sedaka, a superbly

trained classical pianist. could end writing songs like I Go Ape and Stupid Cupid, the latter a number one for Connie Francis.

get that part. I was

only 20 and it was

my first movie

He first came to England in 1961 to star on TV's Sunday Night At The London Palladium. By the end of 1962 he'd sold 25 million records and was second to Elvis Presley.

Neil has had some amazing highs and lows in his life. Like many American solo singers he eventually suffered from the group boom. His career took a dive

and work began to dry up and record companies were suddenly not interested.

"I was writing hits for other people but you do worry that you will never have your own hits again. People were asking me if I used to be Neil Sedaka,"said Neil.

Ironically, it was the British group 10cc who put him back on the success path and, untimely, a bigger star than ever before.

He moved to Britain to record at their Strawberry Studios in Stockport. There he recorded several vinyl albums on his comeback trail. He was amazed to discover I had them all.

sessions and in particular from an album called The Tra-La Days Are Over.

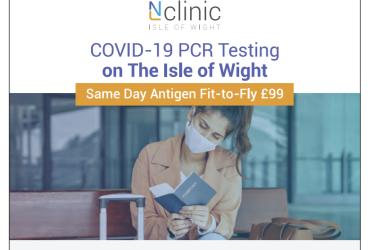
Elton John, a long time fan, liked what he heard and recorded a new American album with him called Laughter In The Rain, on his Rocket Records. That led to an amazing string of new world hits, one of which was picked up by Tony Christie and thanks to Amarillo and Peter Kay it became a national anthem in Britain. Solitaire has been recorded by Neil and so many other artists. He was perfect for the burgeoning singer/songwriter era.

His one man show has packed houses out all over the world, including London's Albert Hall and Hyde Park.

There's even been a musical called Laughter In The Rain written by him and Philip Norman. I was so impressed and saw it twice within five days. There were quite a few dark secrets revealed. 3



I was so surprised to British hits came from those



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ESLEND TALENT

Arts and sports groups, charities and members of the Isle of Wight Council Talented Athlete scheme will have their Wightlink sponsorship extended until the end of 2021 because of the continuing impact of the Covid-19 pandemic.

PRACE

Z



espite restrictions easing, not all events and sporting fixtures have returned to normal. That means some groups and individuals have not had the opportunity to use Wightlink's travel sponsorship scheme.

"We are very proud of our Wightlink in the Community initiative which supports more than 50 charities, arts and sporting groups and around 80 talented and gifted individuals," says Wightlink Chief Executive Keith Greenfield. "We recognise 2021 has been another challenging year and want to extend our sponsorship until the end of the year when, hopefully, there will be more opportunities for people to travel."

One of the many sporting groups to benefit from the sponsorship scheme is Ryde Rowing Club. Chairman Steve Bull says: "We are very grateful to have our sponsorship extended, it is of great benefit to the club in these difficult times. With a minibus and 30-foot boat trailer to take to the mainland for competitions, Wightlink's support is invaluable."

Applications for future sponsorship will now open at the beginning of October each year, with successful applications confirmed in December and sponsorship beginning on 1 January. Wightlink has worked closely with the Isle of Wight Council to align the Talented Application process with the new dates. Alec Broome, sports development manager at the Council, says: "Wightlink has been a long-standing supporter of our Talented Athlete scheme. It is

It is designed to assist the Island's most gifted sportspeople to progress in their chosen sports designed to assist the Island's most gifted sportspeople to progress in their chosen sports. We are very grateful for the discounted ferry travel Wightlink provides as many of them need to travel regularly off the Island for training and events. We are pleased that this year's sponsorship has been extended and look forward to re-opening our Talented Athlete scheme for applications in October." ⁽³⁾





News from Cowes Medina

by Cllr Lora Peacey-Wilcox

COVID: It still surrounds our daily lives. Please take personal responsibility, vaccine, hand wash, mask, distance, outside.

TOP UP VACCINES: The flu jab will shortly be offered to many of us over 50s. Please get it. It is hoped that top up vaccines for Covid will begin imminently with the clinically vulnerable first (as last time). As always, nothing is guaranteed and things change on an hourly basis with info from government.

VANDALISM: Šad that vandals caused much damage to many cars up St Marys and Moorgreen earlier this month. As if we all need the extra cost of wing mirrors and wipers! The police have been informed.

DOUBLE YELLOWS: Have been requested for the corner of Newport Road, by the reservoir site. Many parents are parking on this dangerous bend to drop their children to school.

STEPHENSONS ROAD: I have requested Island roads to survey the road and give me a date for when resurfacing is expected.

DEAD END: I have requested a sign goes up at the end of Pelham Road to let cyclists/pedestrians and cars know it is a dead end.

JOBS: As furlough ends I fear financial crisis is inevitable. Data for August is

3,770 unemployed; 2,055 aged 25-49 1,905 over 50 and 610 18-24 year olds. We have a severe shortage of 'carers'; and hospital staff. We have MANY organisations willing to train up those interested. PLEASE get in touch, and I will put you in touch with correct people. Come forward. We are also desperate for people willing to offer an hour or two in the voluntary sector.

HELP IS OUT THERE! : No one should feel there isn't help or support. The Island is brimming with support groups. www.islehelp.me is incredible, as our Citizens Advice IW. www.citizensadviceiw.org.uk PLEASE make that step to contact them.

REPAIR CAFE: Don't throw - help to get it repaired! Quay Arts Centre, Newport. Or could you be interested in setting one up locally? info@planetaware. co.uk.

WINTER/HOUSEHOLD PLANTS: Buy local. Support Men in Sheds in Cowes. Fabulous selection. Somerton Industrial Estate.

DON'T BUY NEW! Money is tight and Christmas is coming...look at the Storeroom for some amazing deals! Somerton Industrial Estate.

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Oyster baby boom in the Lymington River

Up to an incredible 120 million oyster larvae are being released into the Lymington River under a new environmental project involving Wightlink.

The recent bivalve baby boom is the product of a colony of 300 oysters introduced to Wightlink's terminal at Lymington as part of ongoing work with scientists at the Blue Marine Foundation, the University of Portsmouth and University of Southampton. While only a fraction of the larvae will go on to reach adulthood, the natural cycle of the colony nevertheless plays an important part in supporting the nearby ecosystem.

The ferry company is also working with the Blue Marine Foundation, the Zoological Society of London and the University of Portsmouth to record the native oyster population in the waters off the Isle of Wight. Both projects are part of Wightlink's green initiative, aimed at reducing its carbon footprint and operating in harmony with the Solent's marine environment.

"Oyster reefs are important as they filter the water, reducing the impacts of excess nitrogen, stabilise sediment, enhance fish production and also provide habitats for hundreds of species," says Dr Luke Helmer, Restoration Science Officer at the Blue Marine Foundation.

"Tragically, reefs have declined by 95% around the UK's coastline and their critical inputs have been lost from the environment. In order to increase the number of breeding oysters within the Solent, we have been working with Wightlink and other partners to create high density populations which release millions of larvae.

"The new colonies, suspended in nurseries underneath pontoons, have been shown to provide a refuge for other marine life. Up to 130 different species having been found living within the colonies so far, including critically endangered European eel, juvenile spiny seahorse and sea bass."

Wightlink Chief Executive Keith Greenfield says: "As we cross the Solent thousands of times a week, we want to make a real contribution to enhancing the environment beneath the waves. We are fortunate to be operating in an area that has a wealth of scientific know-how to help us to do that. These experts are helping us to make sure what we do really does have a positive impact on the Solent's diverse ecology."



Wightlink's Head of Port Operations Dean Murphy surveys the Solent oyster colony at Lymington port with Dr Luke Helmer from the Blue Marine Foundation

Farmer Launches Service to Improve Animal Welfare

By Iona Stewart-Richardson

An Isle of Wight farmer is launching a revolutionary service that will not only save the farming industry millions of pounds a year but also improve animal welfare.

Livestock Lookout aims to keep livestock safe and has been developed by Tim Rogers who was inspired by his own first-hand experience.

Tim, of 250-acre Palmers Farm at Wootton (which is nestled in the shadow of Queen Victoria's former home at Osborne House), came up with an idea whereby you can simply text a central number that then privately alerts the farmer, so they can respond accordingly.

The Isle of Wight National Farming Union is also backing the scheme, which has been trialled successfully on the Island and is now being rolled out nationally.

Tim said he has had a good response from local farmers: "We trialled it here with wellknown farmers and they have found they have been able to whittle out any false incidents and they have been able to respond quickly and efficiently to genuine incidents on their land.

"The farmer remains anonymous because we have a central number now where the walkers can text 'help' and then each board next to the farmer's field has a location number and the walkers are asked to enter that location number too.

"They then text back and ask what the issue is... It could be a rural crime too which is an increasing problem at the moment, the texts will go through to the farmer to give him as much information as possible. If it is an emergency he will get a call from the intelligent technology, telling him there is an incident on his land."

Another benefit of the project is it provides a quick response to dog attacks, which the NFU Mutual estimates cost farmers around $\pounds 1.3m$ in 2020.



Livestock Lookout can also help tackle other problems including: Escaped cattle, livestock theft, damage caused by straying animals and issues with gates and fencing.

With more people spending more time in the countryside as a result of changing habits in a post-Covid world, Tim believes his new service is becoming available at just the right time.

Tim added: "Increased use of the countryside presents both a challenge and an opportunity. It is a challenge because some people will not be familiar with the countryside code, but also an opportunity as they also present a useful and plentiful source of eyes and ears for the farmer."

The Livestock Lookout concept works by giving farmers 24/7 year-round support to keep an eye on their land and livestock through highly visible signage and intelligent technology.

Tim explained how it all started when a cow escaped from one of his fields: "The first we knew of it was via a post my wife Danielle came across on Facebook. By then it had become quite a serious incident. The cow had knocked someone over – thankfully they were not hurt too badly – and had damaged a car.

"After that, we put up a sign giving our contact number in case there were any future problems. But all that did was generate unwanted phone calls from people wanting to use our land for anything from metal detecting and camping to motocross.

"It was clear we needed a more effective early warning system that also kept our own personal details anonymous – and that is exactly what Livestock Lookout does."



News from Cowes West and Gurnard

by Cllr Paul Fuller

E-SCOOTERS: More unruly e-scooter riders disregarding traffic orders in Shooters Hill and Cowes High Street have been reported, whilst more visible enforcement has been requested to the police.

DRAFT ISLAND PLANNING STRATEGY: Thank you to everybody who gave feedback to the intended new planning bible for 2023 and 2038. Now this is over I am absolutely exhausted, as over the last few weeks the plan has been 'on the road' on 40 occasions, in different locations throughout the Island. These included Parish Councils, libraries, Councillor drop-ins and pop up shops. During this time, myself and officers met over 500 different residents.

HIGHWAY WEEDS: Councillors continue to receive complaints from residents regarding the spread of weeds on pavements, roadsides and grass verges. This follows cuts in last years' budgets as well as Island Roads seeking alternatives. As I write this the cabinet member, Cllr Jordan is in dialogue to find a long term solution.

ENVIRONMENTAL HEALTH MATTERS: Garden bonfires, security lighting, weekend DIY tomfoolery and hot tub parties have all been reported to Environmental Health in Cowes and Gurnard last month. If you are intending anything with the potential to upset your neighbours, please talk to those nearby first.

ENERGY BILLS: OFGEN reports that for 15 million energy customers, bills will increase as from 1st October. This follows an increase to the Fuel Cap which OFGEN negotiates with energy supplies.

To counter increases, a number of independent search engines can support customers get the best deal. These include: www. moneysavingexpert.com/ and www. uswitch.com/ Tel: 0800 688 8557. Locally, The Footprint Trust can help to reduce your energy bills. Please call: 01983 822282.

PLACE ROAD: Following requests Island Roads have advised they see no justification for reducing the speed limit to 30mph for the length of this fast road. In response, the police have been asked to monitor the speed.

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by Cllr Julie Jones-Evans

After many months of surveys, reports and financial preparation, Newport and Carisbrooke Community Council (NCCC) has bought a substantial building in the High Street. I'll be in a position next month to say which building it is, once the legal part has been completed.

This is our first major investment into a community asset, we have borrowed £400,000 from the Public Works Loan Board over a 12 year period, which will cover the purchase and the first phase of works. NCCC will use it as our base for the team, public meetings, public engagement, pop up shops and a long anticipated Heritage Centre for Newport. We have had a feasibility study done, showing possible uses for the upstairs and how the large ground floor can be reconfigured to allow a flexible space for our potential uses. Working with the High Street Heritage Action Zone we have begun the process for applying for grant funding to improve the shop front and create a High Street entrance for the upper floor.

I know it's a bit early but we are all getting excited about the Christmas Fayre this year as the community council is having a skating rink down on the Quay as part of the light switch on celebrations on November 20th.

S 521068/ 07886437688 julie.jones-evans@iow.gov.uk

Resident Parking Zones Introduced on Road in Newport

By Oliver Dyer

Resident parking zones are being introduced on Caesars Road in Newport.

The Isle of Wight Council says the introduction of parking permits follows a vote from residents in 2019.

Letters were sent to nearby addresses with voting slips attached. The council says the move comes as a result of residents contacting councillors 'over a number of years'.

An Isle of Wight Council spokesperson said: "In 2019 the council carried out a survey to look into the possible introduction of residents' parking within the street. This was as a result of requests from residents to elected members over a number of years.

"Once the survey work had been completed and residents had their chance to vote, the council wrote to residents informing them that the outcome of the vote was that a residents' parking scheme would be implemented.



has been undertaken since that time and Island Roads are now in the process of introducing the signs and lines within the road."

Parts of the road will see non-residents allowed to park for a maximum of two hours between 8am and 6pm, Monday to Saturday.

While other parts will be for permit holders only, and some will be marked 'no waiting at any times'.

Signs and lines for the new parking zones have already started to appear along the road.



Isle of Wight Top in Country for Buried Treasure

By Iona Stewart-Richardson

"A significant

amount of work

The Isle of Wight is one of the top places in the country where you can discover buried treasure.

That's according to statistics from the Digital, Culture, Media and Sport Treasure and portable antiquities statistics collection.

Since 2012, the total number of finds on the Island per 100,000 people is 129.3.

From 2012 to 20219 there were 184 discoveries made on the Isle of Wight, with some items dating back to before the Bronze Age.

According to a report by jewellerybox there were 30 discoveries made on the Island alone in 2013 making it the best year yet.

Norfolk has been rated the second-best place to find buried treasure followed by Dorset which came in third.



Isle of Wight Walking Festival's 100 Walks

We are looking

seeing people

switch off and

enjoy the great

outdoors on

autumn.

the Island this

forward to

The Isle of Wight Walking Festival gets underway next month, with ramblers of all ages and abilities taking part in 100 different Isle of Wight walks.

From Saturday, October 9 until Friday, October 22, a variety of walks graded from gentle to strenuous, will take place across the Island.

Organised by Visit Isle of Wight in association with the Isle of Wight Ramblers Association, the National Trust

National Trust and a number of volunteer 'Walk Leaders', walkers are being encouraged to book their spaces, as some walks are filling up fast.

The walk includes 13 family friendly walks hosted by the New Carnival Company

featuring company featuring community arts installations, ghost walks with local expert Marc Tuckey, a forest ramble with DJ and Camp Bestival organiser Rob Da Bank, while toddlers and young children can join the hunt for real life unicorns with the 'Unicorn Treasure Hunt and Story Time' at the Island Riding Centre.

Sarah Alexander, Co Project Manager of the Isle of Wight Walking Festival says the line-up of walks offers something for everyone: "We are excited to offer over 100 unique and special walks – new and old – across the whole Island, hosted by our knowledgeable Walk Leaders and volunteers.

"There's a route for everyone, of all ages, from historical short strolls to longer treks that get the heart racing it's something to do with your family, your friends or on your own.

"We are looking forward to seeing people switch off and enjoy the great outdoors on the Island this autumn." More details at isleofwightwalkingfestival. co.uk.

Monthly Repair Café Launches in Newport

By Iona Stewart-Richardson

A monthly Repair Café has been launched in Newport, following a successful trial run in late July.

Hosted in the Quay Arts conference room, the Repair Café will offer people the chance to bring broken items for repair that might otherwise end up on the scrap heap.

As part of the Repair Café ethos customers will have the chance to learn how to do their own repairs – and even get involved in the repair itself!

The impetus for the Repair Café project came from West Wight resident Fern Presant – who sought the help of Planet Aware to get the project up and running.

A meeting in Newport 18 months ago was full of people keen to be involved, but unfortunately, the project had to be halted because of the pandemic. Nevertheless, a committed band of volunteers from across the Island met regularly on Zoom to keep the project alive and finally launched a trial run in late July. With the help of a small team of repairers, nine items were repaired, enabling them to stay in use for longer.

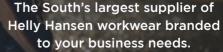
Fern said: "This is such a wonderful project, not only is it great to see things repaired, it is an opportunity for people to learn new skills and connect with others in the local community."

Now the Repair Café is opening its doors to the public and will run monthly until at least the end of 2021 at Quay Arts.

Repair slots can be booked online at www.eventbrite. co.uk/e/repair-cafe-isle-ofwight-tickets-168084947603.

Repair Café Isle of Wight is supported by Sovereign Housing and Planet Aware.





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n LPA can be a positive and effective legal tool, which ensures your wishes are respected should you ever lose capacity. This could be in older age or as a result of an accident or illness in your younger years.

Top tips on drafting a lasting power of attorney

Solicitors for the Elderly (SFE) is an independent, national organisation of over 1,500 lawyers, such as solicitors, barristers, and chartered legal executives, who provide specialist legal advice for older and vulnerable people, their families and carers.

Here are SFE's top tips to ensure vour lasting power of attorney is effective, legally robust and safe:

Plan early – While you have capacity, it's vital that you get your affairs in order and choose the best people to manage your affairs, in case of an accident or illness. You can't appoint an attorney once you lose capacity.

Choose carefully - Think carefully who you want to appoint as your attorney and have an open conversation with them so they understand your wishes and what their responsibilities will include. Consider

A Lasting Power of Attorney (LPA) is a powerful legal document that allows a person to appoint trusted individuals to make important decisions about care and finances on their behalf, in the event of a loss of mental capacity through an accident or illness such as dementia.

appointing more than one person as your attorney so they can share the responsibility.

Consider appointing a professional - A family member might not always be the best person to act as your attorney. Instead, you can appoint a professional such as a solicitor. They can act as a neutral third party and make unbiased decisions that are in your best interests. Bear in mind this usually involves a cost. Think about different

circumstances - Consider how you would like your attorney to manage your property and financial affairs in different situations. For example, are you happy for your property to be sold to pay for your care costs?

Address the difficult questions -Your attorney might have to make difficult decisions about your health and welfare.

If you have specific wishes around your care plans, medical treatment, or end of life wishes, make sure you discuss this with them and make your choices clear in your document.

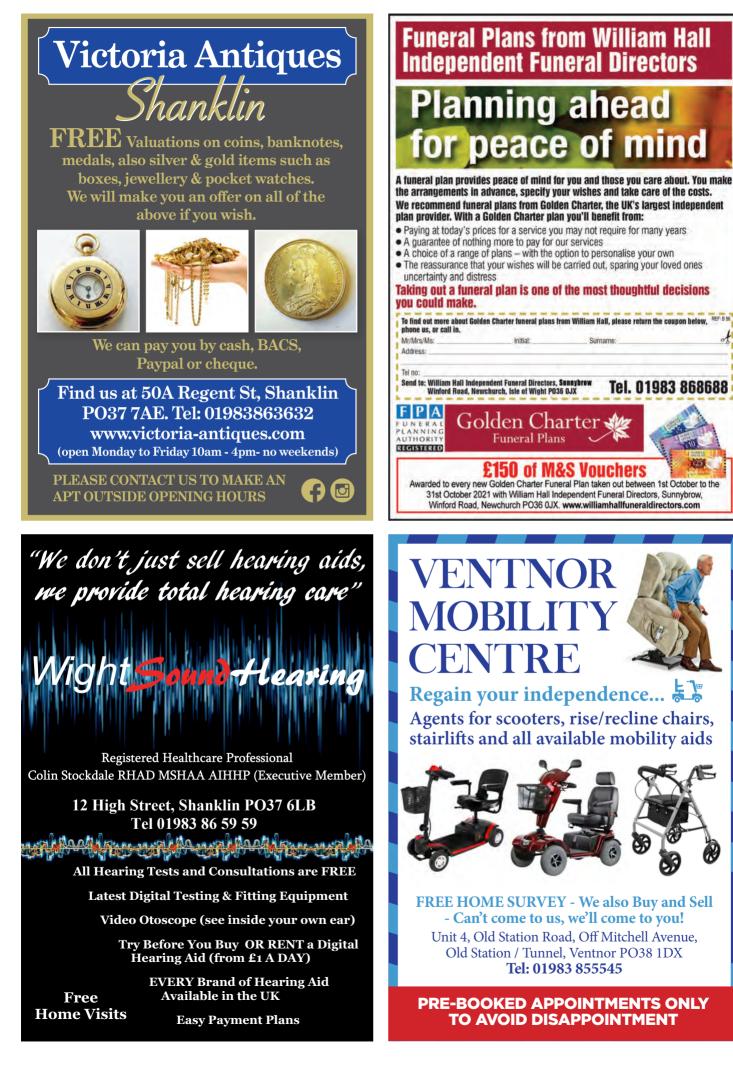
Seek professional advice - Setting up LPAs without such input may be appropriate for those with straightforward financial situations or with considerable legal experience, but for most people, seeking professional legal advice is the best way of ensuring that an LPA is effective, legally robust and safe.

Keep your plans current - Make sure you keep your LPA updated if your circumstances change. Your choices around the people you want to be responsible for your finances and wellbeing may change, such as following a marriage or divorce, when children reach adulthood, or if parents pass away.



April Newton is an Associate Solicitor at Glanvilles Damant specialising in Probate, Wills, Powers of GLANVILLES Attorney and elderly client matters. April is also an associate member of Solicitors for the Elderly. Please contact her on april.newton@gdlegalservices.co.uk or 01983 527878 for a free initial consultation.





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Golden Charte

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2. Our 'Wessex Way' is $\pounds1,\!495.00$ this is for a direct cremation at a mainland crematorium

We offer this option for families who would like to take advantage of savings that mainland crematoriums offer.

Can I get help with the costs?

Yes, if you are in receipt of benefits you may be entitled to a payment of up to \pounds 1,000 from the Department of Work and Pensions, so we advise contacting them to enquire.

What is the difference between Isle of Wight Cremation and a mainland provider?

We are based here on the Island, we can take your loved one into our care promptly and without the distressing delay of travelling over on the ferries.

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hen planting bulbs for indoor displays, choose the containers carefully – they'll be on show just as much as their contents. Don't limit yourself to conventional flowerpots. Flea markets and charity shops are great hunting grounds for quirky containers; search out vintage ceramic bowls, teacups and tureens – even forlorn teapots with missing lids can be repurposed!

Note the potential height of the bulbs. Larger and taller plants require bigger containers – for aesthetic appearance and also practical stability. Some containers aren't reliably watertight. Use glazed saucers and protective mats on vulnerable surfaces, or group several containers together on a waterproof tray. Topdressing the soil with coloured gravel gives a sleek, contemporary look, or use moss or chipped bark to create a rustic theme. Heavy-headed hyacinths and tall narcissi will require support from bamboo canes or twigs.

If the container has drainage holes, use ordinary multi-purpose potting compost, adding a handful of grit to aid drainage. For those without holes, bulb fibre is preferable. This super-absorbent material is made from shredded coir and The shorter days are here, but a succession of potted indoor bulbs will give your home colour and cheer throughout winter, writes Flo Whitaker

wood. It provides a uniformly moist growing medium that prevents water 'pooling' around the bulbs and damaging the roots.

Some bulb packets, (typically narcissi and hyacinths) are labelled, 'prepared'. This means the bulbs have been artificially subjected to a period of cold in an industrial chiller. Pre-chilling manipulates the growth cycle; the bulbs think winter has already occurred and start into

Flea markets and charity shops are great hunting grounds for quirky containers rapid 'springtime' growth when planted. Prepared bulbs will reliably flower around Christmas time. They're expensive, but don't assume you can save money by purchasing standard bulbs and administering the cold treatment yourself. A domestic fridge has a damp atmosphere and the bulbs will probably rot. There's nothing worse than the stench of rotting bulbs – the aroma lingers for days. Trust me...

GARDENS

With forward planning, you can have a succession of bulbs from December through to April. Following on from the 'prepared' types, choose narcissi that are naturally early to flower. Try 'Cragford', 'Soleil D'or', 'Avalanche' and the aptly-named 'Erlicheer' for colour throughout





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January and February. For later blooms, 'Silver Chimes', 'Cheerfulness' and the gorgeous, but stupidly-named 'Geranium' extend the season to Easter and beyond.

With forward

planning, you

succession of

can have a

bulbs from

December -

April

Tiny containers will hold enough soil for a cyclamen corm, or a few muscari, snowdrop or crocus bulbs. These dainty spring beauties cannot easily be forced. Once potted, keep them outside in a sheltered spot and bring indoors when they are on the point of flowering.

An indoor environment is challenging for spring bulbs, but they'll stoically cope, so long as they're kept away from direct heat sources. After flowering, take them outside and feed with a general-purpose fertiliser. When the foliage has died down, they can be planted out into a border, where they will continue to provide colour for years to come. 3



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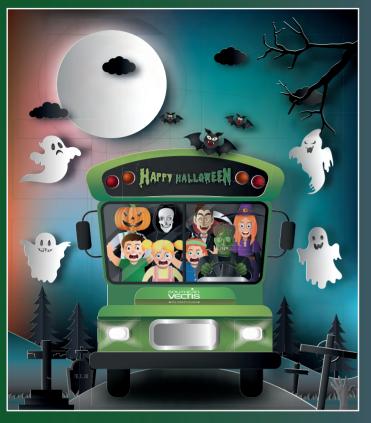




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Can you spot the differences?





PRIZE PREFERENCE (CHOOSE ONE ONLY): 1 2 3 4



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£25 Voucher Courtesy of Grace's Bakery Tel: (01983) 632231 www.gracesbakery.uk



Pair of Saturday Shopper tickets Courtesy of Solent Cruises Tel: (01983) 564602 www.solentcruises.co.uk



COMPETITION

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Closing date - 31st OCTOBER 2021

Send your entries to: **IW Beacon Competition, 8-10 Dodnor Park, Newport, Isle of Wight, PO30 5XE** When sending your entry to us you MUST ensure that you use the correct postage. Terms and conditions available on request. Prizes must be claimed within 30 days of the draw date. Previous winners can be found on our Facebook and Twitter pages. Winners will be contacted by phone.





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